

**GLENDINING & Co.**

LIMITED

**7 Blenheim Street, New Bond Street,  
London, W.1.**

Phone MAYFAIR 0418

*Catalogue of*  
**ANCIENT & MODERN  
COINS**  
**in Gold and Silver**

DAY OF SALE

**Thursday, April 30th 1953**

**Commencing at 1 p.m. precisely.**

*ON VIEW Tuesday and Wednesday prior and Morning of Sale*

**PRICED CATALOGUE TWO SHILLINGS AND SIXPENCE**



## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

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### Please Note.

The metal in which the coins are struck is indicated thus:—

*A* = gold, *R* = silver, *Æ* = copper or bronze.

*El* = Electrum (an alloy of gold and silver).

*Bl* = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

*Catalogue of*  
**Ancient and Modern Coins**

*Day of Sale :*

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**THURSDAY, APRIL 30th, 1953**

Lot	Buyer	Lot	Buyer	Lot	Buyer
1	Spink	41	do.	81	Davies
2	do.	42	Key	82	Graham
3	Seaby	43	Graham	83	Spink
4	Graham	44	Key	84	do.
5	North	45	do.	85	Wieslitzer
6	Spink	46	Baldwin	86	do.
7	Graham	47	Drake	87	Willis
8	Spink	48	Graham	88	Vinchon
9	do.	49	Spink	89	Davies
10	do.	50	do.	90	Key
11	do.	51	do.	91	Hearn
12	do.	52	do.	92	Davies
13	WITHDRAWN	53	Deards	93	Spink
14	Davies	54	Everett	94	Graham
15	WITHDRAWN	55	Seaby	95	do.
16	do.	56	Wieslitzer	96	Davies
17	do.	57	Hearn	97	Wieslitzer
18	Graham	58	Aston	98	Graham
19	WITHDRAWN	59	Carmichael	99	Spink
20	Graham	60	Davies	100	Key
21	do.	61	do.	101	do.
22	WITHDRAWN	62	do.	102	Davies
23	Davies	63	Spink	103	Key
24	Graham	64	Hearn	104	Seaby
25	do.	65	Harris	105	do.
26	do.	66	Seaby	106	Davies
27	do.	67	Graham	107	do.
28	WITHDRAWN	68	Hearn	108	Spink
29	Key	69	Aston	109	Graham
30	Jacobs	70	Ward	110	Spink
31	Graham	71	Graham	111	Atlas
32	Baldwin	72	do.	112	Willis
33	WITHDRAWN	73	Ward	113	Spink
34	do.	74	Spink	114	Key
35	do.	75	do.	115	do.
36	Spink	76	do.	116	Willis
37	Seaby	77	Hearn	117	do.
38	Jacobs	78	Davies	118	do.
39	Hearn	79	do.	119	Spink
40	Graham	80	Spink	120	Seaby



Lot	Buyer
121	Hearn
122	Spink
123	Key
124	do.
125	Graham
126	Spink
127	Graham
128	Davies
129	Spink
130	do.
131	do.
132	do.
133	Key
134	Willis
135	Key
136	Graham
137	Key
138	Spink
139	Keeves
140	Davies
141	Key
142	Hearn
143	Baldwin
144	Spink
145	Graham
146	Spink
147	WITHDRAWN
148	Key
149	Graham
150	Hearn
151	do.
152	Willis
153	Seaby
154	Davies
155	Graham
156	Willis
157	Davies
158	Ward
159	Harris
160	Davies
161	Willis
162	Harris
163	Key
164	Graham
165	Hearn
166	Davies
167	Hearn
168	Wieslitzer
169	Willis

Lot	Buyer
170	Key
171	Graham
172	do.
173	Key
174	Graham
175	Hearn
176	Korn
177	Davies
178	Graham
179	Hearn
180	do.
181	do.
182	Graham
183	Spink
184	do.
185	do.
186	do.
187	do.
188	Graham
189	Willis
190	Davies
191	Hearn
192	do.
193	Graham
194	Baldwin
195	Wieslitzer
196	Hearn
197	Seaby
198	Graham
199	Spink
200	Korn
201	do.
202	Wieslitzer
203	do.
204	Korn
205	do.
206	do.
207	Hearn
208	Ward
209	Forrer
210	Ward
211	Graham
212	do.
213	do.
214	Hearn
215	Graham
216	do.
217	Atlas
218	Graham

Lot	Buyer
219	WITHDRAWN
220	do.
221	Tinchant
222	Vinchon
223	Graham
224	do.
225	Vinchon
226	Graham
227	do.
228	Hearn
229	Phillips
230	Graham
231	WITHDRAWN
232	Hearn
233	WITHDRAWN
234	Graham
235	do.
236	WITHDRAWN
237	do.
238	do.
239	Graham
240	Hearn
241	Ward
242	Graham
243	Davies
244	Hearn
245	Graham
246	do.
247	Baldwin
248	Graham
249	do.
250	do.
251	Hearn
252	Davies
253	Baldwin
254	Willis
255	Graham
256	Sverdlhoff
257	Ward
258	do.
259	Graham
260	do.
261	Spink
262	Davies
263	Ward
264	Spink
265	Baldwin
266	Spink
267	Harris

Lot	Buyer
268	Seaby
269	Graham
270	do.
271	Seaby
272	Graham
273	do.
274	do.
275	Tinchant
276	Spink
277	Graham
278	Tinchant
279	do.
280	Seaby
281	Tinchant
282	Kokoschka
283	Vonchon
284	Tinchant
285	do.
286	Langhorne
287	Spink
288	Tinchant
289	Spink
290	do.

Lot	Buyer
291	Graham
292	do.
293	Vinchon
294	Forrer
295	do.
296	Matajek
297	Seaby
298	Precope
299	Wieslitzer
300	Seaby
301	do.
302	Graham
303	Wieslitzer
304	Graham
305	Kokoschka
306	Tinchant
307	Spink
308	Tinchant
309	Spink
310	Seaby
311	Bowman
312	Spink
313	Langhorne

Lot	Buyer
314	Davies
315	Seaby
316	Davies
317	do.
318	_____
319	Graham
320	do.
321	do.
321a	Spink
321b	Davies
322	WITHDRAWN
323	Belfast
324	Harris
325	do.
326	Wieslitzer
327	Graham
328	do.
329	Forrer
330	Ward
331	Graham
332	Seaby
333	Graham
334	Phillips
335	Harris





# CATALOGUE ANCIENT & MODERN COINS IN GOLD & SILVER

Thursday, April 30th, 1953

AT 1 P.M. PRECISELY

## ANCIENT BRITISH GOLD STATERS

LOT					
1	Uninscribed, <i>obv.</i> plain, <i>rev.</i> horse r., (Evans B.8 type). <i>Very fine.</i>	1	6	0	0
2	— Another, similar, with exergue. <i>Fine.</i>	1	5	0	0
3	— <i>obv.</i> plain, <i>rev.</i> three-tailed horse r., (Evans B.10). <i>Very good.</i>	1	4	5	0
4	Catuvellauni, uninscribed, "Whaddon Chase" type, <i>obv.</i> wreath, etc., <i>rev.</i> horse r., (Evans C.5). <i>Fine.</i>	1	5	10	0
5	— Another, similar, smaller flan. <i>Fine, but has been cleaned.</i>	1	4	15	0
6	Iceni, uninscribed, <i>obv.</i> voided cross, etc., <i>rev.</i> horse r. standing on double, ladder-like exergual line (Evans Sup. XXIII, 5). <i>Almost very fine, rare.</i>	1	11	0	0
7	Trinovantes, Addedomaros, <i>obv.</i> star-shaped ornament, <i>rev.</i> horse r. (Evans XIV. 6). <i>Rare.</i>	1	11	10	0
8	Brigantes, Dumnocoveros, <i>obv.</i> Volisios in two lines across a wreath, etc., <i>rev.</i> DVMNO [COVERO] S around horse (Evans XVII. 1). <i>Very fine and rare.</i>	1	22	0	0
9	Verica, <i>obv.</i> VI - RI, vineleaf, <i>rev.</i> horseman r. (Evans II. 9). <i>Fine and rare.</i>	1	17	0	0
10	— <i>obv.</i> COM . F in tablet, <i>rev.</i> horseman r., VIR REX (Evans II. 10). <i>Fine and rare.</i>	1	10	10	0
11	Cunobelin, <i>obv.</i> CAMV ear of corn, <i>rev.</i> CVNO, horse r. (cf. Evans IX. 8). <i>Rev. very fine, rare</i>	1	17	0	0
12	— Another, similar, but <i>worn.</i>	1	10	10	0
13	A Roman. Aureus of Marcus Aurelius (161-180), <i>rev.</i> TR P XXII MP IIII COS III, Victory advancing to left. C.883. <i>Very fine.</i>	1			

## LOT

7 0 0	14	A Roman. Solidi of Valens (364-378) and Honorius (393-423) The latter of Milan. <i>Both about fine.</i>	2
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## ENGLISH GOLD COINS

—————	15	A Henry VI. Noble of Calais, Rosette-mascle coinage. <i>Very fine and very rare, but pierced in the field.</i>	1
—————	16	A Edward VI. Half Sovereign with name of Henry VIII, but young features. <i>Traces of mounting, but very fine.</i>	1
—————	17	A Elizabeth. Pound Sovereign, m.m. 2 (1602). <i>Very fine and a rare date.</i>	1
7 10 0	18	A Elizabeth. Half Sovereign, m.m. crown (1567-70). <i>Slightly buckled.</i>	1
—————	19	A Charles I. Tower Unite, m.m. castle (1627-8). <i>Very fine, struck on an unusually large flan.</i>	1
6 10 0	20	A William III. Guinea 1698. <i>Fine.</i>	1
7 0 0	21	A Anne. Guinea 1714. <i>Very fine.</i>	1
—————	22	A Anne. Half Guinea 1709. <i>Very fine and rare.</i>	1
7 10 0	23	A George I. Quarter Guineas 1718.... <i>One brilliant.</i>	3
9 10 0	24	A George III. Spade Guineas 1718. <i>Both extremely fine.</i>	2
9 0 0	25	A — Spade Guineas 1793. <i>One very fine.</i>	2
15 0 0	26	A — Spade Guineas 1792 and 1798 (2). <i>The last two extremely fine.</i>	3
6 10 0	27	A — Half Guinea 1810, Seven Shillings 1810 and $\frac{1}{4}$ Guinea 1762. <i>All three extremely fine.</i>	3
—————	28	A Sovereigns 1817 and 1820. <i>The second very fine.</i>	2
10 10 0	29	A Double Sovereign of George IV, 1823. <i>Fine.</i>	1
5 10 0	30	A Sovereign 1826, bare head type. <i>Very fine.</i>	1
6 10 0	31	A Half Sovereign of Victoria, 1887 Jubilee type; Sovereign of Edward VII 1907. <i>Both very fine.</i>	2
4 0 0	32	A Scottish. Robert III (1390-1406) Lion, light coinage. <i>Fine.</i>	1
—————	33	A James III (1460-88) Unicorn. <i>Very fine and rare.</i>	1
—————	34	A James VI. Thistle Noble. <i>Very fine but cracked, rare.</i>	1
—————	35	A Charles I. Half Crown by Briot. <i>Very fine but pierced, rare.</i>	1



## LOT

36	A/ Scotland. James VI, Sword and sceptre piece, 1602. <i>Very fine.</i>	1	4	5	0
37	A/ ——— After accession, Unite, first issue, m.m. thistle, half-length figure of King r. <i>Almost extremely fine.</i>	1	7	15	0
38	A/ James I. 2nd coinage, Unite, m.m. bell (over key) on <i>obv.</i> m.m. bell on <i>rev.</i> , reading MAG. BRIT. FRA. ET. HI REX. <i>Fine and very rare.</i>	1	6	0	0
39	A/ ——— Unite, m.m. mullet both sides, legend reads BRI. FRA. ET. HI. <i>Extremely fine and scarce.</i>	1	8	0	0
40	A/ ——— Double Crown, 4th bust, m.m. key on <i>obv.</i> , and key (over coronet) on <i>rev.</i> , <i>fine</i> ; another, m.m. key on both sides, <i>very fine, but pierced in four places. Both rare.</i>	2	5	15	0
41	A/ ——— Double Crown, 4th bust, m.m. key (over coronet) on <i>obv.</i> , key on <i>rev.</i> <i>A little weakly struck, very fine.</i>	1	4	0	0
42	A/ ——— Fifth bust, Double Crown, m.m. tun, <i>fair</i> ; another, m.m. tun (over cinquefoil), <i>fine.</i>	2	5	10	0
43	A/ ——— Double Crown, m.m. tun, BRI. FRAN., <i>fair</i> ; another, m.m. tun, BRIT. FRA., <i>Very fine.</i>	2	5	10	0
44	A/ ——— Double Crown, m.m. book, HIB, <i>plugged</i> ; another variety reading HI, <i>has been mounted on edge.</i>	2	5	0	0
45	A/ ——— Britain Crown, 3rd bust, m.m. bell (over key) on <i>obv.</i> , bell on <i>rev.</i> , reading REGINA for REGNA on <i>rev.</i> <i>Fine and very rare.</i>	1	2	10	0
46	A/ James I. Britain Crowns, m.m. tower (3 varieties), one without usual I R over shield.	3	4	10	0
47	A/ ——— Halfcrowns, third bust, m.m. tower, three specimens from different dies. <i>All fine.</i>	3	6	10	0
48	A/ ——— Fifth bust, m.m. tun, three specimens from different dies. <i>One pierced, others fine.</i>	3	3	5	0
49	A/ ——— Thistle Crowns, m.m. rose, two specimens from different dies. <i>Both fine.</i>	2	4	0	0
50	A/ ——— Third Coinage. Laurel, m.m. spur rowel, reading MAG : BRI : FRA : ET : HIB : REX. <i>Very fine.</i>	1	5	10	0
51	A/ ——— Another, m.m. spur rowel on <i>obv.</i> only and reading MAG : BRIT : FRAN : ET : HIB : REX. <i>Extremely fine and very rare.</i>	1	6	10	0
52	A/ ——— Laurel, m.m. spur rowel, MAG : BRI : FRA : ET HIB : no stop after REX. <i>Very fine.</i>	1	6	0	0

## Lot

8 0 0	53	A' — Half Laurel, m.m. rose; another, m.m. rose (over spur rowel). <i>Both very fine.</i>	2
38 0 0	54	A' Charles II. Five Guineas 1679, rounded truncation. <i>Fine.</i>	1
42 0 0	55	A' — Another, 1682, similar type. <i>Almost very fine.</i>	1
42 0 0	56	A' James II. Five Guineas 1687, 2nd type, elephant and castle below the bust. <i>Fine and rare.</i>	1
40 0 0	57	William and Mary. Five Guineas 1693. <i>Extremely fine but has been plugged.</i>	1
38 0 0	58	A' George II. Five Guineas 1729, young head, E I C below bust. <i>Fine.</i>	1
32 0 0	59	A' — — 1748, old head. <i>Fine but has been mounted.</i>	1
12 0 0	60	A' — Two Guineas 1739, intermediate head. <i>Very fine.</i>	1
11 10 0	61	A' — Another, 1738, young head. <i>Fine.</i>	1
11 0 0	62	A' — Another, 1739, intermediate head. <i>Nearly very fine.</i>	1
6 10 0	63	A' Charles II. Guinea 1679, rounded truncation. <i>Fine.</i>	1
7 0 0	64	A' William and Mary. Guinea 1689. <i>Nearly very fine.</i>	1
9 10 0	65	A' William III. Guinea 1697, <i>fine</i> ; and George II, Guinea 1751.	2
10 0 0	66	A' Anne. Guinea 1710, and another 1711. <i>Both very fine.</i>	2
9 10 0	67	A' Charles II. Half Guinea 1682, <i>fine</i> ; and Anne, Half Guinea 1714, <i>similar condition.</i>	2
8 0 0	68	A' Anne. Guinea 1714, <i>fair</i> ; and George I, Guinea 1715, <i>fine.</i>	2
5 10 0	69	A' George III. Half Guinea 1793, <i>has been mounted</i> ; another 1786, <i>very fine</i> ; and another 1803, <i>very fine.</i>	3
5 0 0	70	A' George III. Half Guinea 1813, <i>fine and a rare date</i> ; Third Guinea 1804, <i>very fine</i> ; and George I Quarter Guinea 1718, <i>very fine.</i>	3
11 0 0	71	A' George IV. Two Pounds 1823. <i>Very fine.</i>	1
11 0 0	72	A' — Another. <i>Very fine.</i>	1
5 5 0	73	A' George III, Half Sovereign 1817; and William IV, Sovereign 1837.	2
11 0 0	74	A' Victoria. Two Pounds 1887. <i>Extremely fine.</i>	1
11 0 0	75	A' — Another. <i>Very fine.</i>	1
11 0 0	76	A' — Another. <i>Extremely fine.</i>	1



## Lot

77	A' — Another. <i>Extremely fine.</i>	1	11	0	0
78	A' — Sovereigns 1890 (2), <i>both fine</i> ; and Sydney Mint Sovereign 1870.	3	10	10	0
79	A' — Half Sovereigns, Sydney Mint 1857 and 1858, <i>both fine</i> ; and English type Half Sovereign, 1877 die No. 3, <i>fine.</i>	3	5	0	0
80	A' — Half Sovereigns 1887 (3). <i>Two extremely fine, one very fine.</i>	3	6	5	0
81	A' Victoria. Sovereign 1896; and another, George V 1912. <i>Latter very fine.</i>	2	7	5	0
82	A' Edward VII. Sovereigns, 1902, <i>very fine</i> ; and 1908, <i>fine.</i>	2	9	0	0
83	A' — Half Sovereigns 1902, 1903 and 1907. <i>All very fine.</i>	3	6	10	0
84	A' — Half Sovereigns, 1906 and 1908, <i>very fine</i> ; and George V, similar, 1912 and 1913, <i>extremely fine and very fine.</i>	4	8	10	0
85	A' Victoria. Jubilee issue, Five Pounds, 1887. <i>Very fine.</i>	1	30	0	0
86	A' — Another. <i>Very fine.</i>	1	29	0	0
87	A' George VI. Proof Five Pounds 1937. <i>Extremely fine, minute nicks on edge.</i>	1	32	0	0
88	A' — Another. <i>Extremely fine.</i>	1	32	0	0
89	A' George II. Two Guineas 1740, intermediate head. <i>Very fine.</i>	1	12	0	0
90	A' — Another similar. <i>Fine but has been gilt.</i>	1	9	0	0
91	A' Victoria. Two Pounds 1887. <i>Very fine.</i>	1	10	10	0
92	A' — Another. <i>Fine but has been gilt.</i>	1	8	0	0
93	A' Two Pounds 1893. <i>Extremely fine.</i>	1	11	10	0
94	A' George V. Two Pounds 1911. <i>Has been mounted.</i>	1	9	0	0
95	A' George VI. Proof Two Pounds, Coronation issue, 1937, <i>Extremely fine.</i>	1	15	0	0
96	A' — Another. <i>Nearly extremely fine.</i>	1	14	0	0
97	A' Colonial Gold: William IV. Proof Two Mohurs 1835. <i>Extremely fine and rare.</i>	1	35	0	0
98	A' — Another. <i>Fine but has been gilt.</i>	1	13	0	0
99	A' Victoria. East India Company Mohur 1841. <i>Extremely fine.</i>	1	7	5	0
100	A' George III. Guineas 1782, <i>very fine</i> ; and 1786, <i>similar.</i>	2	8	10	0
101	A' — Guineas 1790, 1793; and another 1793, <i>pierced.</i>	3	10	0	0

## Lot

6	10	0	102	A' ———	Guineas 1789 and 1788. <i>Both pierced</i>	2
7	10	0	103	A' ———	Guinea 1787, <i>extremely fine</i> ; and another 1798, <i>fine</i> .	2
5	10	0	104	A' ———	Half Guineas 1787, <i>fine</i> ; 1797, similar; and another 1798, <i>fine</i> .	3
5	0	0	105	A' ———	Half Guineas 1804 and 1804, <i>both very fine</i> ; and Third Guinea 1804, <i>has been mounted</i> .	3
7	0	0	106	A' ———	William IV. Sovereign 1836, <i>good</i> ; and Victoria 1871, die No. 97, <i>fine</i> .	2
7	10	0	107	A' ———	Edward VII. 1902, <i>worn</i> ; and George V 1915, <i>mint state</i> .	2
9	10	0	108	A' ———	George VI. 1937 Coronation issue Sovereign. <i>Extremely fine</i> .	1
4	15	0	109	A' ———	George III. Half Sovereign 1817, <i>worn</i> ; Victoria 1844, <i>fine</i> ; and another 1900, <i>very fine</i> .	3
6	0	0	110	A' ———	Victoria. Half Sovereign 1897, <i>in mint state</i> ; and Edward VII 1907 and 1910, <i>both very fine</i> .	3
3	15	0	111	A' ———	George V. Half Sovereign 1911, <i>very fine</i> ; and 1914, <i>mint state</i> .	2
28	10	0	112	A' ———	Victoria. Jubilee Five Pounds 1887. <i>Slight discolouring, otherwise extremely fine</i> .	1
28	0	0	113	A' ———	Jubilee Five Pounds 1887. <i>Very fine</i> .	1
28	0	0	114	A' ———	Jubilee Five Pounds 1887. <i>Very fine</i> .	1
27	0	0	115	A' ———	Jubilee Five Pounds 1887. <i>Fine</i> .	1
29	10	0	116	A' ———	Proof Five Pounds 1893. <i>Slightly rubbed and scratched, otherwise brilliant</i> .	1
14	0	0	117	A' ———	Proof Two Pounds 1893. <i>Condition similar to preceding coin</i> .	1
11	0	0	118	A' ———	Proof Two Pounds 1893. <i>Very fine</i> .	1
30	0	0	119	A' ———	Five Pounds 1893, ordinary issue. <i>Very fine</i> .	1
14	10	0	120	A' ———	Two Pounds and Half Sovereigns 1893, ordinary issue. <i>Very fine, latter extremely fine</i> .	2
12	10	0	121	A' ———	Jubilee Two Pounds 1887. <i>Brilliant proof, but slightly rubbed and scratched</i> .	1
10	10	0	122	A' ———	Jubilee Two Pounds 1887. <i>Extremely fine</i> .	1
10	10	0	123	A' ———	Jubilee Two Pounds 1887. <i>Very fine</i> .	1
18	10	0	124	A' ———	Jubilee Two Pounds 1887, two specimens.	2



Lot					
125	A' Edward VII. Coronation Five Pounds 1902. <i>Matt proof but slightly scratched.</i>	1	30	0	0
126	A' ——— Coronation Five Pounds 1902. <i>Very fine.</i>	1	28	0	0
127	A' George V. Proof Five Pounds 1911. <i>Brilliant.</i>	1	37	0	0
128	A' ——— Two Pounds 1911, <i>fair</i> ; Sovereign 1911, <i>fine.</i>	2	13	0	0
129	A' ——— Sovereigns 1912, 1915; Half Sovereigns, 1912, 1913. <i>Extremely fine.</i>	4	12	10	0
130	A' ——— Sovereigns 1911, 1912; Half Sovereigns 1912, 1913. <i>Very fine.</i>	4	11	10	0
131	A' ——— Sovereigns 1912, 1913, 1914. <i>Very fine.</i>	3	12	0	0
132	A' ——— Sovereigns 1912, 1913; Half Sovereigns 1912, 1913, 1914. <i>Very fine.</i>	5	13	0	0
133	A' ——— Sovereigns 1912, 1913; Half Sovereigns 1912, 1913, 1914. <i>Fine.</i>	5	12	10	0
134	A' Victoria. Jubilee Two Pounds 1887. <i>Very fine.</i>	1	10	10	0
135	A' ——— Another. <i>Almost very fine.</i>	1	10	0	0
136	A' Edward VII. Coronation Two Pounds 1902. <i>Very fine.</i>	1	12	0	0
137	A' George III. Spade Guinea 1798, <i>very fine</i> ; Half Guinea 1794; Third Guinea 1804, <i>fine.</i>	3	7	0	0
138	A' George V. Sovereigns 1913, 1915. <i>Very fine.</i>	2	7	10	0
139	A' Half Sovereigns: Victoria, 1893, 1899; Edward VII, 1903, 1909; George V, 1913. <i>Fine.</i>	5	8	15	0
140	A' Sovereigns: Victoria, 1893, 1898, <i>fair</i> ; George V, 1911, 1914; Half Sovereign, 1914, <i>very fine.</i>	5	16	0	0
141	A' Victoria. Jubilee Two Pounds 1887, <i>fine</i> ; another, <i>almost fine.</i>	2	18	0	0
142	A' ——— Jubilee Two Pounds 1887. <i>Fine.</i>	1	9	0	0
143	A' ——— Jubilee Five Pounds 1887. <i>Almost extremely fine.</i>	1	27	0	0
144	A' ——— Jubilee Two Pounds 1887. <i>Very fine.</i>	1	9	10	0
145	A' George III. Military Half Guinea 1804; George I, Quarter Guinea 1718; Kruger Pond 1896. <i>Fine.</i>	3	8	10	0
146	A' Charles I. Unite, type 1a, m.m. heart both sides. <i>Extremely fine.</i>	1	8	10	0
147	A' Victoria. Jubilee Five Pounds 1887.	1	—————		
148	A' Anne. Half Guinea 1713; Victoria, Half Sovereigns 1890, 1897.	3	5	10	0

Lot				
10	0	0	149 A' Victoria. Jubilee Two Pounds 1887. <i>Very fine.</i>	1
9	10	0	150 A' ——— Jubilee Two Pounds 1887. <i>Fine.</i>	1
11	10	0	151 A' Edward VII. Coronation Two Pounds 1902. <i>Very fine.</i>	1
15	10	0	152 A' Coin bracelet formed of seven gold coins of ducat size, including three solidi.	1
10	0	0	153 A' A gold long necklet inset eleven small gold coins, mostly Papal.	1
7	10	0	154 A' Victoria. Jubilee Sovereign 1887, Melbourne mint; Australian Sovereign 1870, Sydney mint. <i>Fine.</i>	2
14	0	0	155 A' Anne. Peace of Utecht, by John Croker. <i>Slight abrasions on edge, otherwise brilliant.</i>	1
36	0	0	156 A' James II. Five Guineas 1688. <i>Fine.</i>	1
10	10	0	157 A' George II. Two Guineas, young head, 1738. <i>Fine.</i>	1
7	0	0	158 A' George III. Spade Guineas 1794, 1798. <i>Very fine, but the the former has possibly been mounted.</i>	2
7	0	0	159 A' ——— Spade Guineas 1794, 1797. <i>Fine, mounted</i>	2
7	5	0	160 A' Sovereigns 1817, 1820. <i>Fine.</i>	2
6	5	0	161 A' Third Guineas 1800, <i>fine</i> , 1804, 1806; William IV, Half Sovereign 1831, <i>very fine.</i>	4
8	10	0	162 A' Sovereigns: George IV 1821; William IV 1832. <i>Both fine.</i>	2
27	0	0	163 A' Victoria. Jubilee Five Pounds 1887. <i>Fine.</i>	1
10	0	0	164 A' ——— Jubilee Two Pounds 1887. <i>Very fine.</i>	1
15	10	0	165 A' George II. Two Guineas 1739, <i>has been mounted</i> ; another, 1740, <i>mounted. Both worn.</i>	2
7	10	0	166 A' George III. Guineas 1793, 1798; Half Guinea 1804. <i>All fine but mounted.</i>	3
7	10	0	167 A' George II. Guinea 1748; George III, Guinea 1790; Charles II, Half Guinea 1675. <i>All mounted and worn.</i>	3
6	0	0	168 A' George III. Guinea 1773, third bust by Yeo. <i>Very fine.</i>	1
7	0	0	169 A' ——— Guineas 1765, 1784. <i>Fine.</i>	2
10	0	0	170 A' ——— Shield Guineas 1774, 1776, 1782.	3
12	0	0	171 A' ——— Spade Guineas 1791, 1794, Shield Guineas 1776, 1782. <i>All have been mounted and are worn.</i>	4
12	0	0	172 A' ——— Spade Guineas 1788 (2), 1789, 1793. <i>All have been mounted and are worn.</i>	4



## LOT

173	<i>A</i> — Spade Guineas 1793, 1798. <i>Very fine.</i>	2	7	0	0
174	<i>A</i> — Spade Guineas 1789 (2), 1793 (2). <i>All have been mounted and are worn.</i>	4	12	0	0
175	<i>A</i> — Spade Guineas 1787, 1788, 1790. <i>Fine.</i>	3	10	0	0
176	<i>A</i> — Spade Guineas 1787, 1790, 1794, 1795.	4	12	10	0
177	<i>A</i> Half Sovereigns: Victoria, 1899; Edward VII. 1905, 1906, 1908. <i>Three fine.</i>	4	6	15	0
178	<i>A</i> Edward VII. Sovereigns 1902, 1903, 1908. <i>All very fine.</i>	3	14	0	0
179	<i>A</i> — Sovereigns, 1907, 1908, 1909. <i>Very fine.</i>	3	11	10	0
180	<i>A</i> — Sovereigns of Perth Mint, 1904, 1905. <i>Fine.</i>	2	7	10	0
181	<i>A</i> — Sovereigns, Perth mint, 1906, <i>very fine</i> ; Melbourne mint, 1909, <i>fine.</i>	2	8	0	0
182	<i>A</i> George V. Sovereign of South Africa mint, 1925. <i>Extremely fine.</i>	1	4	10	0
183	<i>A</i> — Sovereigns of Perth mint, 1919, 1922. <i>Very fine.</i>	2	8	10	0
184	<i>A</i> — Sovereigns 1911, 1913. <i>Extremely fine.</i>	2	8	10	0
185	<i>A</i> — — 1912, 1913. <i>Extremely fine.</i>	2	8	10	0
186	<i>A</i> — — 1913, 1914, 1915. <i>Very fine or better.</i>	3	12	0	0
187	<i>A</i> — — 1913 (2), 1915. <i>Very fine or better.</i>	3	12	0	0
188	<i>A</i> — Canadian Five Dollars 1912. <i>Very fine.</i>	1	5	10	0

## SPECIMEN SETS

189	<i>A</i> , <i>℞</i> & <i>Æ</i> George IV. Proof set of 1826 coins, gold £5, £2, £1 and 10/-; silver Crown to Sixpence; <i>Æ</i> 1d., $\frac{1}{2}$ d., $\frac{1}{4}$ d. in official case. <i>The Five Pound and Two Pound pieces have been mounted and are worn, the remainder brilliant.</i>	11	92	0	0
190	<i>A</i> & <i>℞</i> Edward VII. Specimen set of Coronation coins 1902, gold £5, £2, £1 and 10/-; silver Crown to Maundy Penny (Sixpence and Threepence missing), in official case. <i>Extremely fine.</i>	11	49	0	0
191	<i>℞</i> & <i>Æ</i> George VI. Specimen set of 1937 coins, silver Crown to <i>Æ</i> farthing, in case of issue. <i>Extremely fine.</i>	15	3	5	0
192	<i>A</i> Victoria. Set of four Jubilee gold coins 1887, £5, £2, £1 and 10/- (without case). <i>Almost extremely fine.</i>	4	45	0	0

## Lot

5	0	0	193	R	George V. Specimen set of 1911 coins, Halfcrown to Maundy Penny; and a set of 1927 coins, Crown to Threepence, in official cases. <i>Extremely fine.</i>	14
5	5	0	194	A	A similar lot. <i>Extremely fine.</i>	14
44	0	0	195	A	Victoria. Jubilee set of four gold coins 1887, £5, £2, £1 and 10/- (without case). <i>Almost extremely fine.</i>	4
43	0	0	196	A	Victoria. A similar set of four gold coins 1887 (without case). <i>Very fine.</i>	4
46	0	0	197	A	Edward VII. Proof set of Coronation gold coins 1902, £5, £2, £1 and 10/- (without case). <i>Extremely fine.</i>	4
44	0	0	198	A	— Four Coronation gold coins 1902, £5, £2, £1 and 10/- (without case). <i>Very fine, the Five Pounds extremely fine.</i>	4
57	0	0	199	A	George V. Proof set of 1911 gold coins, £5, £2, £1 and 10/- (without case). <i>Extremely fine.</i>	4

## GOLD MEDALS

49	0	0	200	A	Victoria. Diamond Jubilee medal 1897, large size. <i>Minute nick on edge, otherwise extremely fine.</i>	1
5	10	0	201	A	— A similar medal, small size. <i>Extremely fine.</i>	1
7	15	0	202	A	Edward VII. Coronation medal 1902, small size <i>Extremely fine.</i>	1
7	15	0	203	A	— A similar medal. <i>Extremely fine.</i>	1
7	15	0	204	A	George V. Coronation medal 1911. <i>Very fine.</i>	1
5	10	0	205	A	Victoria. Small Jubilee medal, 1837-97. <i>In mint state.</i>	1
5	10	0	206	A	— Another similar. <i>Extremely fine.</i>	1
8	5	0	207	A	Edward VII. Small Coronation medal 1902 <i>In mint state.</i>	1

## FOREIGN GOLD COINS

9	0	0	208	A	Belgium, Leopold II, 20 Francs 1867, <i>fine</i> ; Sardinia, Charles Felix, 20 Lire 1828, <i>fine</i> ; Netherlands, Wilhelmina, 10 gulden 1932, <i>very fine.</i>	3
6	5	0	209	A	German East Africa. 15 Rupees 1916, Tabora mint. <i>Very fine.</i>	1
4	10	0	210	A	France. 5 Francs 1858, <i>pierced</i> ; Spain, $\frac{1}{2}$ Escudo 1786, <i>fine</i> , Escudo 1792; Turkey, 25, 10 Piastres, <i>pierced</i> , and three Egyptian pieces.	8



Lot					
211	A	South African Republic. Kruger Pond 1892 (3). <i>Fine.</i>	3	21	0 0
212	A	—— — Pond 1893, 1894. <i>Both fine.</i>	2	10	0 0
213	A	—— — Pond 1898, 1900, <i>both fine</i> ; $\frac{1}{2}$ Pond 1895, <i>has been mounted.</i>	3	13	0 0
214	A	U.S.A. 20 Dollars 1900. <i>Very fine.</i>	1	17	10 0
215	A	—— 10 Dollars 1881 (2) <i>Fine.</i>	2	17	0 0
216	A	—— 10 Dollars 1892, 1907. <i>Fine.</i>	2	17	0 0
217	A	—— 5 Dollars 1851 C; 1888 S. <i>Fine.</i>	2	7	0 0
218	A	Austria. Salzburg Goldgulden of John Ernest 1699; Ducat of Francis Joseph 1888. <i>The first fine, the other brilliant.</i>	2	6	0 0
219	A	Brabant. Portrait Double Ducat of Albert and Isabella, struck at Antwerp; Ducat 1600 also of Antwerp. <i>Both fine.</i>	2	—	—
220	A	—— Double Souverain of Maria Theresia 1767, struck at Brussels. <i>Mint state.</i>	1	—	—
221	A	Flanders. Cavalier d'Or of Philippe le Bon (1419-67). <i>Very fine.</i>	1	7	0 0
222	A	France Ecu d'Or of Philippe VI (1328-50). <i>Very fine.</i>	1	8	0 0
223	A	—— Franc á cheval of Charles V (1364-80). <i>Fine.</i>	1	4	10 0
224	A	—— Franc á pied of Charles V. <i>Fine, edge a little ragged.</i>	1	4	5 0
225	A	—— Louis d'or of Louis XVI, Paris. <i>Brilliant.</i>	1	8	0 0
226	A	—— 20 Francs, Napoleon, 1806, Paris; Louis XVIII, 1820, Paris.	2	6	10 0
227	A	—— 5 Francs 1854, small size (2); 1856, large; 2 Colones of Costa Rica 1900. <i>Fine and very fine.</i>	4	6	10 0
228	A	Germany. 10 Marks, William I 1875; 20 Marks, William II 1902. <i>Very fine.</i>	2	5	0 0
229	A	Italy. Ducat of Filippo Maria Visconti for Milan (1412-47). <i>Very fine and rare.</i>	1	7	10 0
230	A	—— 20 Lire of Humbert 1879; Papal States, Scudo of Pius IX 1862; 10 Lire 1869. <i>Very fine.</i>	3	6	0 0
231	A	Russia. 10 Roubles (Imperial) of Catherine II 1767. <i>Very fine.</i>	1	—	—
232	A	—— 10 Roubles of Nicholas II 1903. <i>Fine.</i>	1	5	5 0
233	A	Spain. Double Ducat of Ferdinand and Isabella (1497-1516) of Seville, fine style. <i>Very fine and scarce.</i>	1	—	—

## Lot

8 5 0	234	A' ——— 4 Escudos of Charles III 1780, Madrid. <i>Fine.</i>	1
7 10 0	235	A' China. Yunnan Province. 5 Dollars 1912-18. <i>Very fine and rare.</i>	1
-----	236	A' Brazil. Dobra of 8 Escudos of D. Joan V 1729, Minas. <i>Extremely fine and rare.</i>	1
-----	237	A' ——— Peza of D. Maria and D. Pedro III 1778, Bahia. <i>Very fine.</i>	1
-----	238	A' U.S.A. Eagle (10 Dollars) 1894. <i>Very fine.</i>	1
8 10 0	239	A' U.S.A. Californian $\frac{1}{2}$ Dollars 1874 (3); $\frac{1}{4}$ Dollars 1876; Lima, $\frac{1}{5}$ Libra 1907, <i>mounted</i> ; Chile, Peso 1861; Spain, Ferdinand VI, Scudo 1752; $\mathcal{R}$ U.S.A., Dollars 1799, <i>worn</i> , 1880; Dimes et infra (18).	27
4 15 0	240	A' Netherlands. Wilhelmina, 10 Gulden 1925, <i>very fine</i> ; Prussia, William II, 10 Marks 1890, <i>fine.</i>	2
6 10 0	241	A' ——— Wilhelmina. 10 Gulden 1912; U.S.A. Five Dollars 1911, Indian Head. <i>Very fine.</i>	2
5 5 0	242	A' Hamburg. Double Ducat 1745, <i>obv.</i> City arms. <i>Brilliant.</i>	1
3 5 0	243	A' France 20 Francs 1815; 5 Francs 1860, <i>both pierced</i> ; and 5 glass intaglios.	7
8 10 0	244	A' Russia. 10 Roubles 1899; U.S.A. 5 Dollars, Indian head, 1909; Colombia, 1 Peso 1825. <i>Fine or better.</i>	3
13 0 0	245	A' France. Louis XVIII, 20 Francs 1815; Republic 1898, 1906, 1913. <i>Fine or very fine.</i>	4
7 10 0	246	A' ——— Napoleon III, 20 Francs 1865; 5 Francs 1866; Switzerland, 20 Francs 1930. <i>Very fine.</i>	3
3 10 0	247	A' Morocco. Abd-el-Rahman, Dinar 1852; Algeria, Mahmud II, Sequin 1820; Turkey, 50 Piastres 1912. <i>Fine.</i>	3
8 0 0	248	A' South Africa. Kruger Pond 1892, double shaft. <i>Very fine.</i>	1
6 0 0	249	A' ——— Kruger Pond 1898. <i>Extremely fine.</i>	1
8 0 0	250	A' ——— Kruger Pond 1893, <i>worn</i> ; Half Pond 1896.	2

The property of the late Col. Sir Edwin King, K.C.B., C.M.G.

## ENGLISH COINS

## Gold

3 10 0	251	A' George I. Guinea 1716, type 4. <i>Fine.</i>	1
9 0 0	252	A' George II. Two Guineas 1738, young head. <i>Has been mounted.</i>	1
5 0 0	253	A' ——— Guinea 1734, type 6. <i>Fine.</i>	1



## Lot

254	A George III. Guinea 1761, type 1, <i>in fair state and a very rare type</i> ; and another, 1772, type 3, <i>very fine</i> .	2	6	15	0
255	A ——— Guinea 1786, type 5. <i>Extremely fine</i> .	1	6	0	0
256	A ——— Others of 1774, type 4, <i>fair</i> ; and "Spade" type 1791, <i>good</i> ; and 1793, <i>very fine</i> .	3	9	10	0
257	A ——— Half Guineas 1775, type 4, <i>very fine</i> ; and "Spade" type, 1793 and 1794, <i>both extremely fine</i> .	3	6	15	0
258	A ——— Half Guineas 1778, type 4, <i>fine</i> ; 1801, type 7, <i>fine</i> ; and another, 1802, <i>very fine</i> ; and type 8, 1804, <i>very fine</i> .	4	6	10	0
259	A ——— Third Guineas, type 1, 1800, <i>fair</i> ; and type 2, 1803, <i>very fine</i> ; with type 3, 1808, <i>mounted</i> ; and 1810, <i>very fine</i> .	4	5	0	0
260	A George I. Quarter Guineas 1718, <i>very fine</i> ; and George III, Quarter Guineas 1762 (3), <i>two extremely fine, one very fine</i> .	4	9	10	0
261	A George III. Sovereign 1817. <i>Extremely fine</i> .	1	4	5	0
262	A George IV. Two Pounds 1823. <i>Fine</i> .	1	9	0	0
263	A George III. Sovereign 1817, <i>fine</i> ; and George IV, Half Sovereign 1827, <i>very fine</i> .	2	5	0	0
264	A George IV. Sovereign 1822, type 1, and 1826, type 2. <i>Both very fine</i> .	2	9	0	0

## Silver and Copper

265	Æ Early Anglo-Saxon Sceatta, degraded type, <i>extremely fine</i> ; Æ Northumbrian Sceatta, Aethelred II (2) and Edward (4); and Æ St. Edmund, memorial pennies (2). <i>Mostly very fine</i> .	9	4	10	0
266	Æ Burgred (852-874) Pennies, type A, moneyers DVDECIL, LVLLA, EDELSTAN, BERHTHEI, EADNOD; and another, uncertain, and type D, moneyer TATA. <i>Mostly very fine</i> .	7	5	5	0
267	Æ Edward I-III. Pennies (12), <i>mostly very fine</i> , and a selection of Anglo-Gallic billon demi-lion deniers (31), <i>mostly fine or better</i> ; and Charles I, Pattern Farthing 1665, <i>gilt</i> ; with a forgery of an OFFA Penny.	45	3	15	0

## Foreign Coins

268	A Spain. Umayyads. Dinars of Hisham II, Ali-ibn-Yusef, Abn-ula-Wathik, Abn Yakul Yusef and two other small pieces. <i>One pierced, the others fine</i> .	6	8	10	0
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Lot					
5	0	0	269	Æ Brazil. John V. 960 Reis 1810, 1814 (2), 1815, 1816 (2), 1817, <i>some very fine</i> ; Peter II, 640 Reis 1699; John V, 640 Reis 1809; John VI, 400 Reis 1821, <i>fine</i> .	10
8	0	0	270	Æ Brazil and Portugal. Miscellaneous collection, including a few early pieces. <i>Many very fine</i> .	97
4	5	0	271	Æ Spain. Umazzads, small collection in fine condition. <i>Some pierced</i> .	36
2	0	0	272	Æ Greece. Otto, 5 Drachmi 1833 (2), <i>one very fine</i> ; 1, $\frac{1}{2}$ $\frac{1}{4}$ Drachmai 1832-3, <i>very fine</i> ; George I, 5, 2, 1, $\frac{1}{2}$ , $\frac{1}{4}$ Drachmai 1873-6, <i>fine</i> ; Æ20, 10 Lepta 1830-1.	12
1	0	0	273	Æ Crete. George, 5 Drachmai 1901, <i>fine</i> ; Capo d'Istria, Phoenix 1828, <i>fine</i> .	2
3	10	0	274	Æ Brazil and Portugal. Miscellaneous collection, including the early and countermarked pieces. <i>Fine</i> .	43
3	5	0	275	Æ & Æ Spain. Miscellaneous collection, including a few early pieces (46); Netherlands 1 Cents (11).	57

### Greek Coins

2	5	0	276	Calabria. Brundisium, Semis, Æ (B.M.C. 10); Lucania, Paestum, Triens, Æ (Carelli Pl. CXXXII, 35), Semis, Æ (B.M.C. 50) and two triens, incerti; Bruttii, Vibo Valentia, Semis, Æ (C. Pl. CLXXXVII, 20); another (C. Pl. CLXXXII, 29); Nuceria, Æ (B.M.C. 1 var.). <i>All fine and scarce</i> .	8
10	0	0	277	Calabria, Tarentum. Period III, c. 380-345 B.C., Stater (Vlasto 384; Evans III, type C3); Period VII, c. 281-272 B.C., Stater (Vlasto 712, Evans VII, type A1). <i>Both very fine and rare</i> .	2
6	5	0	278	Same Period. Staters (2), (V. 714; Ev. VII, type A 2, symbol thunderbolt; — V. 720; Ev. VII, type A 4, symbol prow, below); Period VIII, c. 272-235 B.C., Stater (Vlasto 838, Ev. VIII, type A9, symbol owl). <i>All very fine</i> .	3
5	5	0	279	Same Period. Stater, of same type (V. 839); another (V. 844; Ev. VIII, type A 10, symbol grapes and vine-leaf to r.); another (V. 878, Ev. VIII, type D1, symbol head of nymph l.). <i>All very fine</i> .	3
4	15	0	280	Campano-Tarentine Series, c. 281-228 B.C. Stater (variant of V. 1023), head of Satyra l., <i>rev.</i> boy rider crowning horse; behind, dolphin r., below lion r. and T A; similar Stater (V. 1027), with dolphin on tripod below, <i>both fine</i> ; Period VI, c. 302-281 B.C., Drachm (V. 1068) helmeted head of Athena l., <i>rev.</i> owl with open wings, facing, <i>fine</i> .	3



## Lot

- 281 Calabria, Tarentum. Same Period as last, Drachm (V. 1053), helmeted head of Athena with Skylla r., *rev.* owl facing with olive spray to r., c. 380-334 B.C., Diobols (2), head of Athena r., winged sea horse on helmet, *rev.* Herakles strangling lion, l., and behind club (V. 1271 var.), the other with Skylla, *rev.* Herakles grappling with lion, on which grasshopper, club l. (V. 1327); c. 420-227 B.C., Litrae (3), cockleshell, *rev.* dolphin, with ΦΙ (V. 1488), small dolphin l. above and F H P below (V. 1489 var.), and star and ΠΩΡ (V. 1491 var.); Half Litrae (2). *All very fine.* 5 0 0 8
- 282 Another Half Litra of same Period, grasshopper and cockleshell symbols; c. 302-228 B.C., Obols (4), kantharos on either side; c. 380-228 B.C., Tartemoria (3), horse's head on either side; c. 466-420 B.C., Trihemionbol (1);  $\frac{3}{8}$  Obols (2), crescents back to back on either side; c. 473-430 B.C., Trias, large T on either side; c. 281-209 B.C., bronze, cockleshell, and Πaras on dolphin (V. 1827). *All very fine.* 7 0 0 13
- 283 Lucania, Metapontum, 550-480 B.C., incuse Stater (118.7 grains), ear of barley, *rev.* incuse type (B.M.C. 17);  $\frac{1}{3}$  Stater of same type, incuse (38.75 grains) (B.M.C. 33). *Both very fine.* 8 10 0 2
- 284 Another of same type, incuse (104 grains) (B.M.C. 7), *fine*; c. 330-300 B.C., Didrachm (115.7 grains), head of Persephone l. with corn-wreath, *rev.* META, r. upwards, ear of barley with leaf to l., above which tongues (B.M.C. 106 var.); Diobols (2), head of Athena in Corinthian helmet, *rev.* ear of corn, above which plough (16.75 grains) (B.M.C. 162); and another of same weight. *All very fine.* 6 10 0 4
- 285 After B.C. 330, bronze coins (3) of Metapontum (B.M.C. 186 var., symbol bee r.; B.M.C. 201; Carelli 170 type, with tripod to r. and magistrate's name TIMΩN (as No. 165), *fine and rare*, Velia (1), head of Herakles r., *rev.* owl facing to r. olive-spray, *very fine*; Bruttium, Brettii (6) of various types (B.M.C. 54, 57, 66 var., 86 var., 74, 96); and one, uncertain, with female head l., *rev.* Athena Promachos l. *All fine and patinated* 4 10 0 11
- 286 Croton, c. 550-480 B.C., incuse Stater (121 grains), ΦΑΟ to r., ornamented tripod-lobes with three handles; to l., crab l., the whole within raised dotted border; *rev.* same type incuse, but to l., lyre. Not in B.M.C.— *Very fine and very rare.* 15 10 0 1

## Lot

- 7 0 0 287 Incuse Stater (95.8 grains), **OQO** to r.; ornamented tripod-lebes three handles, to l., stork r., *rev.* same type incuse, but no stork, radiating border (B.M.C. 18 var.), *fine but short flan*; Third Stater incuse (35.35 grains), same type as last but one coin, with crab in field l., and same on *rev.* in incuse. Not in B.M.C. —, nor Carelli. *Very fine and rare.* 2
- 7 0 0 288 Rhegium, c. 350-89 B.C., bronze coins (6) of various types (B.M.C. 47 var.), lizard ?; (B.M.C. 77), lyre; pentonkion (B.M.C. 95 var.); Triens, Historia Numorum, p. 112; Quadrans (2) (B.M.C. 108 and Carelli 120); Litrae in silver (2), 415-387 B.C., lion's scalp facing, *rev.* RECI within olive wreath (B.M.C. 13 var.). *All fine and patinated.* 8
- 10 0 0 289 Sicily. Syracuse, c. 485-479 B.C., silver Tetradrachm (265.8 grains), slow quadriga to r., horses crowned by Nike flying to r., *rev.* head of Arethusa r., hair waved and gathered up at the back, bound with string of beads, around ΣVPAK-OΣION and 4 dolphins. See Du Chastel Pl. 2, 16. *Very fine, of archaic style.* 1
- 6 0 0 290 C. 478-466 B.C., Hiero I, silver Tetradrachm (249.7 grains), type of *obv.* as above, but in ex. pistri x r., *rev.* as above, but larger head of Arethusa (see Du Chastel Pl. 3, 25), *almost fine, cleaned*; Hidonymos, 216-215 B.C., Didrachm (124.2 grains), head l., diad., *rev.* winged thunderbolt, above MI (Du Ch. 108), *fine.* 2
- 11 0 0 291 C. 485-479 B.C., Didrachm (129.9 grains), horseman walking to r., *rev.* female head r., around which three dolphins and ΣVPA KO ΣION, Du Ch. 120, *almost very fine, and rare*; Drachm, 63.5 grains, of same type, but no dolphins around head, Du Ch.—, *fine and rare.* 2
- 8 10 0 292 Small denominations, Half Drachm, head of Athena three-quarter facing, *rev.* quadriga and Nike crowning auriga (Du Ch. 127); Litrae (2), head of Arethusa, *rev.* sepia; Hiero II, head diad. l., *rev.* eagle on fulmen r.; and three bronzes with Pegasos l., sepia and fulmen as *rev.* types; Sicilo-Punic, Didrachm, 241-146 B.C., head of Persephone l., *rev.* horse looking back, behind palm tree, in front star. *All fine.* 8
- 17 10 0 293 Macedon. Philip II, 359-336 B.C., gold Stater (131.9 grains), head of Apollo r. laur, *rev.* ΦΙΛΙΠΠΙΟΥ, biga galloping to r., below horses trident horizontal (Müller 59), *very fine, but has been mounted*; another (132 grains), similar, *very fine, but holed.* 2



Lot				
294	Silver Tetradrachm (218.5 grains), head of Zeus r., laur., <i>rev.</i> naked boy-rider r. holding palm, below $\Lambda$ and torch, and dolphin (M. 46). <i>Very fine.</i>	5	0	0
		1		
295	Alexander III the Great, 336-323 B.C., Tetradrachm (264 grains), head of Herakles r. in lion's skin, <i>rev.</i> Zeus Aetophoros seated l., $\Delta$ I and wreath (M. 550), Phaselis; another, (266 grains), similar, with E in front (M.181), Terone. <i>Both very fine.</i>	5	0	0
		2		
296	Another (259.1 grains), similar, with $\Lambda$ and torch, M and star (M. 68), Uranopolis; Philip III Arideus (258 grains), Tetradrachm, same type, but $\Phi$ I.VIII.IIOY, and star and monogram (M. —.) <i>Both fine.</i>	5	15	0
		2		
297	Small denominations. Philip II, Tetrobols (2), Fitzwilliam Museum Catal. 3359 var. and 3361; Alexander the Great, Drachm, monogram as M. 577; Philip III, Drachms (3), Müller 51, 79, 136; Alexander the Great, bronzes (F.M.C. 3529 and 3515 var., symbol torch); bronze of Antigonus, gonatas (1); another (F.M.C. 3621 var.), and of Philip V. <i>All very fine.</i>	4	10	0
		11		
298	Thrace. Thasos, after 148 B.C., Tetradrachm (259.5 grains), head of young Dionysos r. bound with ivy, <i>rev.</i> Herakles naked standing l. holding club and lion's skin, monogram M (B.M.C. 72), <i>very fine</i> ; another, similar, somewhat barbarous, <i>fine.</i>	5	5	0
		2		
299	Attica. Athens, 480-430 B.C., Tetradrachms (3), head of Athena r. in crested Athenian helmet adorned with scroll and three olive-leaves. <i>rev.</i> A●E, owl standing r. head facing, on l olive-spray and crescent. <i>The three very fine.</i>	11	10	0
		3		
300	Circa 430 B.C., Tetradrachms (2), of similar type, <i>very fine</i> , but <i>one holed</i> ; another, about 400 B.C., <i>fine.</i>	4	0	0
		3		
301	Fourth and Third Century B.C., Tetradrachms (3), one Asiatic imitation of preceding types. <i>All very fine.</i>	6	5	0
		3		
302	Small denominations. B.C. 527-430, Drachm, Obols (2) and Hemiobol; B.C. 430 to 322, Triobol and Drachm; B.C. 229 to Augustus, Drachms of the new style (3), and hemidrachm. <i>All fine.</i>	7	0	0
		10		
303	New style, c. 196-87 B.C., Tetradrachms (3), head of Athena Parthenos r. in Athenian helmet adorned with Pegasos and scroll, <i>rev.</i> owl standing facing on amphora, various magistrates names and letters (symbol Asklepios on l., B.M.C. 444 v.; Helios in quadriga on r., B.M.C. 380 v.; Venus facing holding the three Genetyllides, not in B.M.C. —.): <i>All very fine and rare.</i>	12	10	0
		3		

## Lot

8	0	0	304	Tetradrachms (4) of similar types, but a quadriga of horses in front of helmet over forehead, no magistrates' names, but monograms (2; B.M.C. 290 and 301 var.); another, with quadriga (B.M.C. 301 var.); and one with magistrates' names and the three Charites (B.M.C. 410 var.), but pierced. <i>All very fine.</i>	4
7	10	0	305	Euboea. Thebes, 378 to 335 B.C., Stater (182.7 grains), Boeotian shield, <i>rev.</i> ΚΑΙ ΩΝ, amphora, the upper part fluted, ornamented (B.M.C. 156), 426-395 B.C., $\frac{1}{2}$ Drachm (40.1 grains), similar type, but ●E BH and club (B.M.C. 78). <i>Very fine.</i>	2
5	15	0	306	Corinthia. Corinth, c. 350 to 338 B.C., Staters (2), Pegasos with pointed wing flying l., below Q, <i>rev.</i> head of Athena l. in crested Corinthian helmet (2: Δ and head of Helios, B.M.C. 289; I and Nike flying l., B.M.C. 350); another, c. 338-300 B.C., of same type, with A P and ægis with gorgon head (B.M.C. 253). <i>Very fine.</i>	3
6	0	0	307	B.C. 415-387, Stater of similar type, with M A and tripod (B.M.C. —); c. 350-338 B.C., Staters (2), 131 and 134 grains, with wreath behind head of Athena l. (B.M.C. 219; 2); Drachm (42 grains) head of Aphrodite l., <i>rev.</i> Pegasos flying l. <i>The first and last very fine.</i>	4
4	10	0	308	Colonies of Corinth. Seucas, B.C. 330-250, Staters (2), similar types with Λ below Pegasos and A with vine branch and grapes hanging over amphora to r. (B.M.C. 87 var.), and Λ with mast and yard, beneath A (B.M.C. 97). <i>Both fine.</i>	2
3	15	0	309	Anactorium, B.C. 350-300, Stater of same type, with AN below Pegasos, and AN with tripod within wreath to r. (B.M.C. 38) Hemi-drachm (25.5 grains), head of Aphrodite l., hair collected in knot, <i>rev.</i> Pegasos. <i>Both very fine.</i>	2
4	15	0	310	Peloponnesus. Sicyon, B.C. 431-400, Ⱡ Stater (181.9 grains), chimæra walking l., below ΣE, <i>rev.</i> dove flying to l. within olive-wreath (B.M.C. 19); B.C. 400-300. Half Drachm, same type with ΣI, no olive-wreath, but pellet behind dove (B.M.C. 124); and another, B.C. 250-146, small bronze (B.M.C. 234). <i>All very fine.</i>	4
9	10	0	311	Ionia. Chios, c. B.C. 490, Didrachm (121.7 grains), Sphinx seated l., rest of type off flan, <i>rev.</i> quadripartite incuse square (Baldwin Pl. II, 24). <i>Very fine and rare.</i>	1
6	0	0	312	Samos, B.C. 494-439, Drachm (52 grains), forepart of winged boar r., <i>rev.</i> lion's scalp within dotted square, the whole incuse (B.M.C. Pl. XXXIV, 17). <i>Fine and rare.</i>	1



## Lot

- 313 Persia, c. 541-500 B.C., the Persian Empire, early Sigloi (3), 8 10 0  
 King of Persia holding bow and spear, kneeling on one  
 knee, *rev.* oblong incuse, *varied*; another, doubtful; LES-  
 BOS, Mytilene, 350-250 B.C., Drachm, head of Apollo r.  
 laur., *rev.* MY T I, lyre; Caria, Cnidus, 300-190 B.C.,  
 Tetrobol, head of Artemis r. diad., *rev.* tripod, magistrate's  
 name to l. (B.M.C.—). *All very fine.* 6

## ROMAN COINS

- 314 Honorius, 395-423 A.D., gold Solidus, bust r., dr. laur. and 9 0 0  
 cuir., *rev.* Honorius holding standard and Victory, at feet  
 captive l., (Cohen 44), *extremely fine*; Theodosius, 379-395,  
 gold tremissis (C. 46), *very fine.* 2
- 315 Late Empire, Siliquae (4) of Gratian, Magnus Maximus, Julianus, 2 15 0  
 Valentinian II, three folles and two small bronzes; and  
 Sassanian Drachm. 9

## OTHER PROPERTIES

- 316 Æ Roman Republican Denarii, L. Sentius (119-91 B.C.) (S. 18 0  
 600); C. Hosidius (78-55 B.C.) (S. 903); Philippus (L.  
 Marcius) (78-55 B.C.) (S. 919); L. Farsuleius Mensor; (?  
 cast S. 789a). *Very fine.* 4
- 317 Æ Cestianus (68-55 B.C.) (S. 808); C. Fonteius (c. 109 B.C.) 1 5 0  
 (S. 555); C. Annius (c. 81-80 B.C.) (S. 748a); Manius  
 Aquillius (c. 68 B.C.) (S. 789). *Very fine.* 4
- 318 Æ — Series 25 (c. 109-100 B.C.), L. Cæsius, Denarius (S. ———  
 564). *Obv. almost extremely fine, rev. fine.* 1
- 319 Æ Miscellaneous Roman Republican Denarii (17), quinarius (1). 5 0 0  
*Fine or very fine.* 18
- 320 Æ A similar lot, Denarii (23), Quinarius (1). *Fine or very fine.* 24 6 0 0
- 321 Æ A similar lot, Denarii (23). *Fine or very fine.* 23 5 0 0
- 321a Æ William IV. Pattern Crown 1831, WW incuse in truncation. 38 0 0  
*Fine, rare.* 1
- 321b Walnut Cabinet, 15in. x 19in. x 13in., fitted 15 drawers, some 15 10 0  
 with loose trays pierced for coins, containing 144 Æ coins;  
 and a small stained cabinet of 9 trays with 44 coins, mostly  
 Æ. lot

Lot				
—	322		A mahogany Cabinet by Turton with lock and key, containing 16 trays with drawer at bottom. The trays contain a variety of piercings from crown to silver penny sizes, and the cabinet includes a selection of English coins comprising Crowns, Halfcrowns, Shillings, Sixpences, small silver and copper coins and tokens.	A Lot
5 0 0	323	Æ	William and Mary. Halfcrowns 1689, 1690 (rare); William III, Sixpences, 1697 Y, <i>very fine and rare</i> , 1697 plain; Anne, Halfcrown 1709 E, and Shilling 1709 E star, <i>both very rare, but only fair condition</i> .	6
11 0 0	324	Æ	Victoria Gothic Crown 1847, inscribed edge; Jubilee Crown to Threepence 1887 (7), <i>all extremely fine</i> ; other Crowns, Charles II to George V (11); Halfcrowns (8).	27
16 10 0	325	Æ	Crowns. George III, 1818; Victoria, Gothic, 1847, inscribed edge, <i>both extremely fine, latter has been cleaned</i> ; other Crowns 1677, 1678, 1695, 1707 E, 1821, 1845, 1887, 1894, 1935, 1937; miscellaneous silver coins (54), mostly English, Æ (7).	73
6 0 0	326	Æ	Scotland. James VI, Crown or Sixty Shilling Piece, m.m. thistle, 1st issue. <i>Very fine</i> .	1
4 15 0	327	Æ	George I. Crown 1723, rev. SSC. <i>In good state and scarce</i> .	1
4 0 0	328	Æ	South African Republic. Kruger 2/6 1892 (2), 4, 5, 6 (7), 7 (3); 2/- 1895, 6 (2), 7 (2); 1/- 1892, 6 pierced; 6d. 1896, pierced; 1d. 1898 (9) (£2/8/3); engraved 2/- 1894, 1897; imitation Ponds 1896 (5).	38
1 15 0	329	Æ	— Kruger 2/- 1893 (4), 1/- 1893 (4), 6d. 1893 (5), 3d. 1893 (6). <i>Fine</i> .	19
3 10 0	330	Æ	Oriental. A miscellaneous collection of silver and copper of India, Siam, Malaya, Turkey, etc.	A Lot
5 0 0	331	Æ	Scandinavia. Miscellaneous coins of the Scandinavian countries. <i>Many fine</i> .	A Lot
5 5 0	332	Æ	Russia. A small collection of various Dengars. <i>Many fine</i> .	40
11 0 0	333	Æ	Miscellaneous English and Foreign coins and tokens, etc. (420); glazed frame containing 54 coins; Maundy money (26); Mudies' National Medals (39) in two trays.	541
9 15 0	334	Æ	Miscellaneous foreign silver coins, dollar size (18), smaller (110). <i>Fine</i> .	128
1 5 0	335		Evans, J., "Coins of the Ancient Britons", 1864, original binding.	1





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